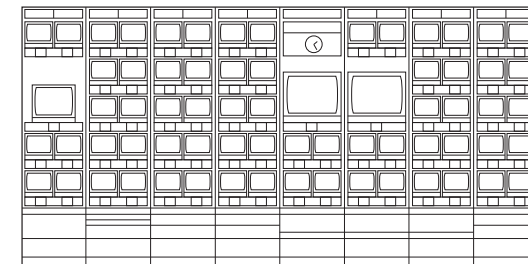
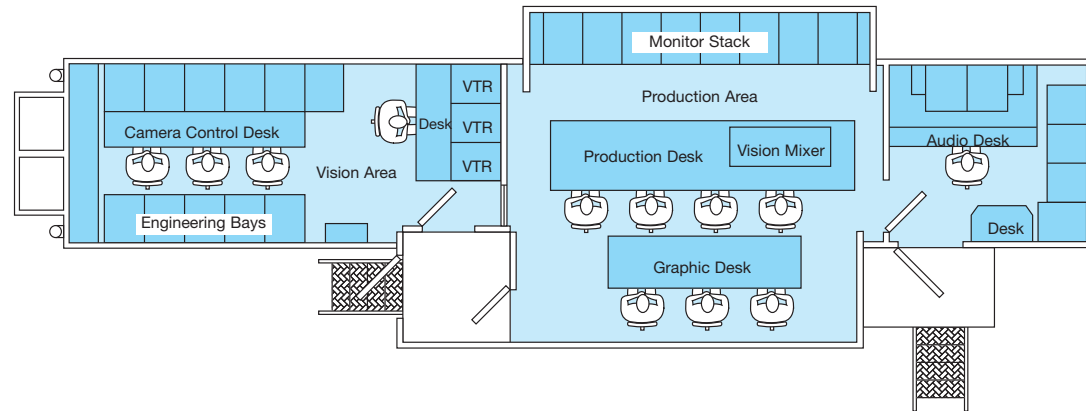
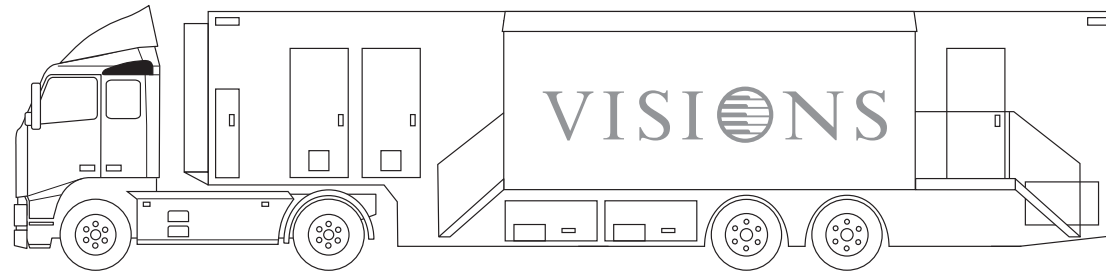


D8

NEP Visions has one of Europe's most extensive fleets of OB trucks and TV camera equipment providing the latest in technical standards including high definition, standard definition PAL and NTSC. Visions has a highly skilled core staff of Unit Managers, Vision/Audio Engineers, Cameramen and Cable Riggers and offers clients the choice of fully crewing events or supplying guarantee staff only. Together with a range of lightweight, fast assembly fly-pack kits, NEP Visions can provide clients with continuity of facilities and crew at any televised event anywhere in the world.



Monitor Stack

updated sept 2007

New text required

Specification

Vision Mixer

Sony DVS-7350
2 Internal Frame Stores
36 assignable inputs
Quad downstream keyers
14 aux busses and full E-mem
Dual machine Control

Router

Sony 64 x 64 Digital Channel
12 x Snell & Wilcox Synchronisers

Effects

Sony dual router DME-7000
or similar (optional)

Cameras

Selection of Sony and Phillips Digital cameras
Up to 20 Cameras
All cameras re 16x9 switchable

Lenses

Comprehensive selection subject
to quotation

Production

(with double expanding sides)
60 colour source production monitor wall
Spacious production gallery (4.16m x 4.29m)
Rear production desk

Videotape

Capable of up to 7 Digibeta's
Sony BVE-2000 Editor available (optional)

Audio

Calrec Q Series 48 Channel Sound Desk
(36 stereo, 12 mono)
8 stereo sub-groups and
12 stereo compressor/limiter modules
1 CD/Cassette player
1 DAT machine
4 mini-disc machines

Communication

Telex Adam 80 x 80 digital matrix
3 channel duplex radio talkback

Graphics

Aston Ethos, or other as required
(subject to quotation)

Power

Three phase 125A Cee form,
or Single phase 125A Cee form (x 3)

Dimensions

Height 5m (13'9")
Width 3m (8'6")
Length 13.33m (44')

Weight

32,000 kilos