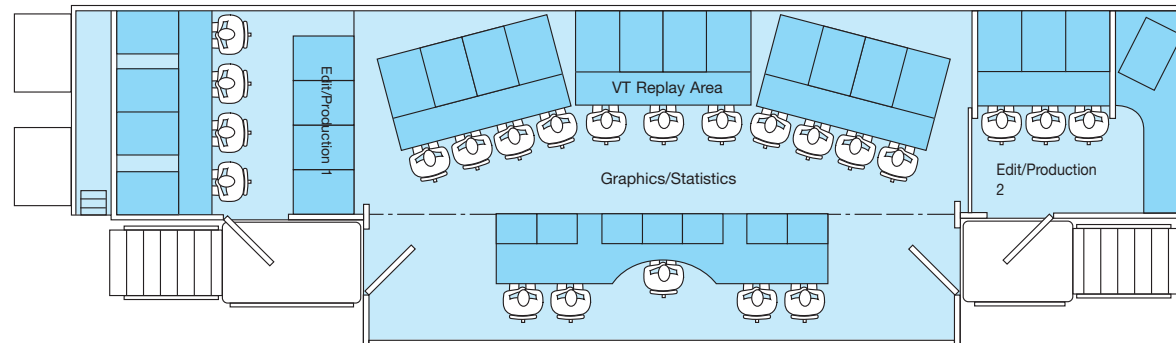
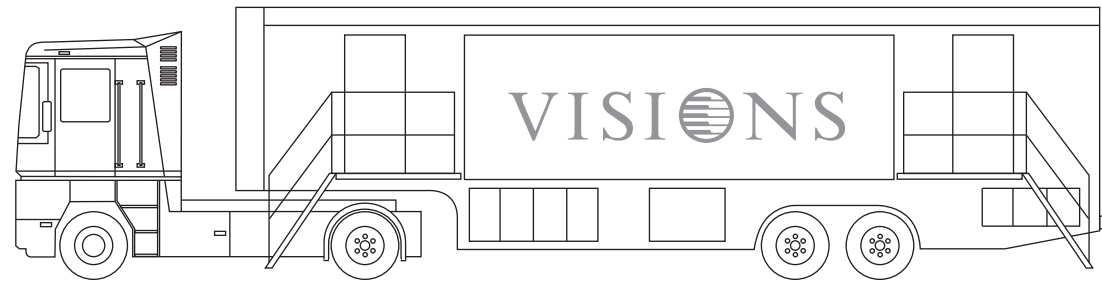


DTR1

NEP Visions has one of Europe's most extensive fleets of OB trucks and TV camera equipment providing the latest in technical standards including high definition, standard definition PAL and NTSC. NEP Visions has a highly skilled core staff of Unit Managers, Vision/Audio Engineers, Cameramen and Cable Riggers and offers clients the choice of fully crewing events or supplying guarantee staff only. Together with a range of lightweight, fast assembly fly-pack kits, NEP Visions can provide clients with continuity of facilities and crew at any televised event anywhere in the world.



updated sept 2007

DTR1

Disc and Tape Record (DTR) 1 has the size and technical power to be used either as a slow-motion replay vehicle, a production unit, a series of mobile edit suites or any combination of the 3. It can be divided into three discrete operational areas or alternatively the sliding door into Edit / Presentation Area 2 can be left open so that the size of the slo-motion replay area can be extended from 11 to 14 positions.

DTR 1 can accommodate in total up to 25 personnel and 24 disc or tape recorders. It is possible to have 2 completely separate edits carrying on simultaneously during an event or they can be used for presentation or unilateral production areas on live events. Each area is designed to accommodate a Sony DVS 2000 digital mixer or the front production bench divides up to form 3 moveable sections so that the lateral vision of a replay director sitting in the centre is greatly improved.

The rear production desk is ergonomically designed to similarly improve lateral vision when the replay director prefers to be positioned behind the individual operators. Video distribution is via a 96x96 serial digital router that provides immense flexibility for monitoring and allows all disc or VT machines to be used direct to the vision switcher in the main production vehicle.

Specification

Record/Replay

Main Area – up to 16 decks
Edit Area 1 – up to 4 decks
Edit Area 2 – up to 4 decks
Capable of any tape or disc format including Digibeta, Betacam SP, SX, EVS-LSM Virtual Recorder
Tektronic Profile or similar
Sony MAV555
Ashvale SM4/2 Slo-mo controllers

Editors

Sony, Grass Valey digital edit controllers or similar (optional)

Vision Mixers & DVE s

2x Sony DVS 2000 or similar (optional)
2x Sony DME 7000 DVE or similar (optional)

Audio

2 Yamaha 03D Mixers (optional)
4 Track Audio Wiring

Monitoring

84 - 9" colour monitors
5 - 14" colour monitors

Router

Quartz 96 x 96 Serial Digital
Quartz 64 x 64 PAL
Quartz 96 x 96 Stereo Audio

Communications

Telex C/S 24 port digital matrix

Power

2 x 125A Single-phase Cee-form connectors
1 x 125A Three-phase Cee-form connector

Dimensions

Length 51'1" (16.5m) overall with tractor
44'7" (13.6m) without tractor
Height 13'5" (4.1m)
Width 8'4" (2.55m) expanding side in
13'10" (4.21m) expanding side out

Weight

32,000 kilos