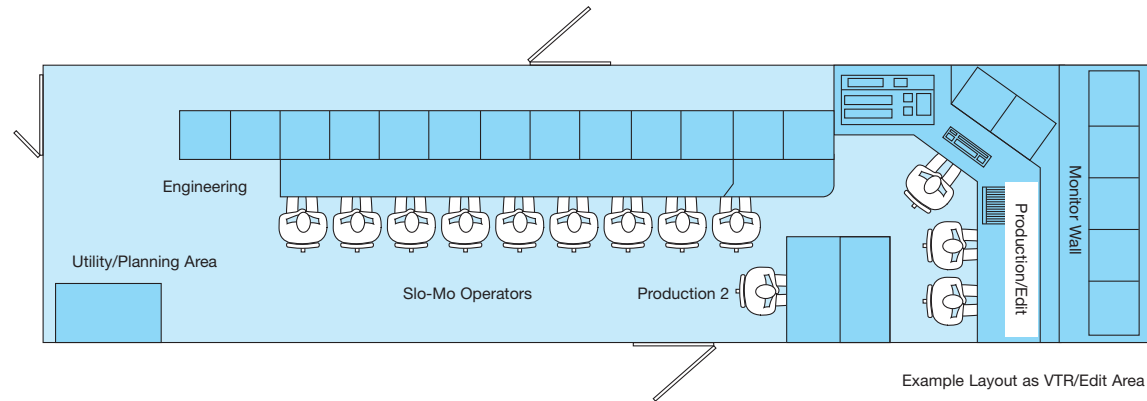
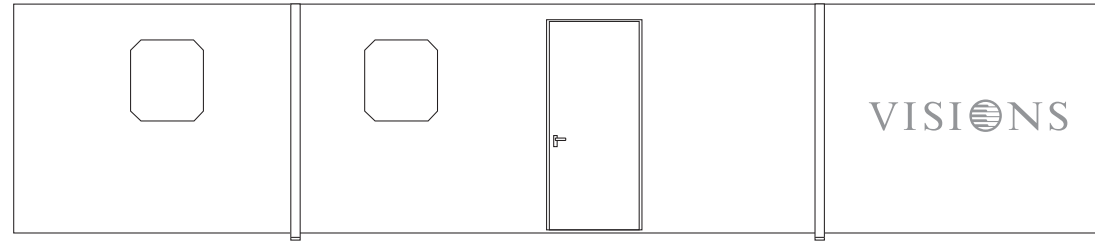
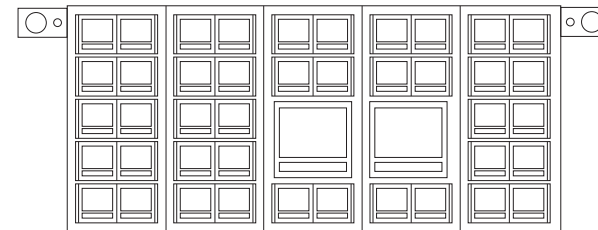
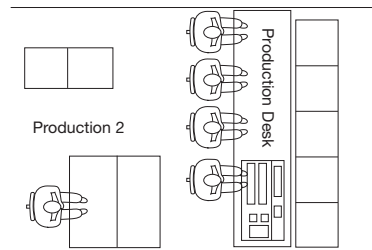


KABINEUNITS

NEP Visions has one of Europe's most extensive fleets of OB trucks and TV camera equipment providing the latest in technical standards including high definition, standard definition PAL and NTSC. Visions has a highly skilled core staff of Unit Managers, Vision/Audio Engineers, Cameramen and Cable Riggers and offers clients the choice of fully crewing events or supplying guarantee staff only. Together with a range of lightweight, fast assembly fly-pack kits, NEP Visions can provide clients with continuity of facilities and crew at any televised event anywhere in the world.



Alternative layout as Production Area



Example of monitor wall

updated sept 2007

KABINEUNITS

NEP Visions is able to offer an innovative alternative to Outside Broadcast Units where space is at a premium, or when facilities are required on location for long periods.

NEP Visions has designed purpose built Production Units based on a Portakabin[®], fitted out to the same high standard of finish and comfort experienced in our OB Units. Fully air-conditioned and carpeted throughout, with flexible engineering systems capable of Digital or Analogue operation, these versatile units are ideal for stand alone or add-on facilities.

Typical uses include large-scale Record/Replay operations, edit facilities and add-on Production areas. The Units have the advantage of a small footprint for their internal space when compared to an OB Unit. The units are delivered to site using our own low-loader.

Technical requirements defined by production

An example:

Vision Mixer

Sony DVS 2000 mixer or similar
16 inputs, 1 1/2 ME with 2 keyers OR
Grass Valley 200-2P
20 + 4 inputs + title
2 mix/effects banks, DSK
4 aux busses, E-Mem and Streamline

Editor

Sony BVS 2000 or Grass Valley
edit controllers

Effects

Sony DME 7000 or other as required

Graphics

Aston Ethos, Motif or other as required

Record/Replay

Up to 20 decks
Any tape or disk format including:
Digibeta, Beta SP,
EVS-LSM, Profile, Sony SX
Ashvale SM4/2 Slo-mo controllers

Audio

Yamaha 03D console
16-input digital/analogue

Specification

Monitoring

Flexible, up to:
66 - colour 9 monitors
2 - colour 14 monitors
2 - colour 20 monitors

Communications

Subject to Unit

Power

Single or 3-phase, 240A
125A 3-phase Cee-form
63A per phase

Dimensions

Length 40 (12.24m)
Height 8.6 (2.6m)
Width 10.3 (3.27m)
Weight 10,490lbs (4,600 kilos)